

ANGELO SALAMANCA – BIOGRAPHY

Angelo graduated with distinction from Swinburne Film and Television School where his graduate film, "Urban Myth", was picked up for distribution by the AFI.

Angelo has experience in directing, screenwriting, casting and production assisting. His first efforts at screenwriting included co-writing "Hungry Heart" (Edinburgh Film Festival; Montreal Film Festival; GTV 9) directed by Luigi Acquisto and writing "Closer and Closer Apart" (screened on GTV 9; FOXTEL) described by David Stratton in *Variety* as "well-written script".

He was a member of Melbourne Film Festival features and documentary pre-selection panel for 11 years and has served twice on the Australian Film Institute Awards panel for shorts and animation.

Angelo has judged screenplays for feature films and television drama for competitions conducted through The Australian Writers Guild (2013 - 2018).

PRODUCED WORKS: FILM

Writer/Director

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| 2019 | <p><i>Broken Boat</i></p> <p>(post-production) Co-writer 10 minutes. 4k Drama.</p> <p><i>ReVivo</i></p> <p>(post-production) 20 minutes. CGI animation. Drama.
Animated by Steve Middleton</p> |
| 2003 | <p><i>Hostage to Fate</i></p> <p>88 minutes. Super 16mm. Drama. Feature film.</p> |
| 1993 | <p><i>Something Lost, Something Gained</i></p> <p>10 minutes. 16mm. Comedy.</p> |
| 1991 | <p><i>Urban Myth</i></p> <p>20 minutes 16mm. Drama. VCA graduate film distributed by the AFI. Certificate of Merit: Nimes Film Festival 1992</p> |
| 1973 | <p><i>Deadly Diane</i></p> <p>7 minutes. Super 8mm. Comedy.</p> |

Director

- 2018** *Life on Earth: Severance.*
90 minutes. 4k DCP. Drama. Feature film.
- 2018** *The Last Babushka Doll*
15 minutes. 4K DCP. Drama. Produced by Georgina Luck,
GLuck Productions.
- 2009** *Zyco Rock*
90 minutes. HD. Drama. Feature film. Produced by Ian
Handasyde.
- 2002** *The Spider and the Fly*
15 minutes. 35mm. Drama. Produced by Savant
Films.
- 1998** *The Right Moves*
20 minutes. Super 8. Drama. Produced by Ian Handasyde.

Writer

- 1988** *Closer and Closer Apart*
87 minutes. 16mm. Drama. Feature film. Directed by Steve
Middleton. Produced by Winding Road Entertainment.

Co-writer

- 2017** *The BBQ*
87 minutes. 4k Comedy Feature film. Directed by Stephen
Amis. Produced by Tait Brady, Deb Fryers, Lynne Wilson,
Stephen Amis
- 1987** *Hungry Heart*
95 minutes. 16mm. Drama. Feature film. Directed by Luigi
Acquisto. Produced by Winding Road Entertainment.

PRODUCED WORKS: VIDEO

- 1997** *Say No and Tell*
25 minutes. Betacam SP. Educational - stranger danger for
primary schools. Distributed by Martin and Rosenthal
Pictures.

1995 *Words in Action*

25 minutes. Betacam SP. Educational - poetry appreciation.
Distributed by Video Classroom.

1995 *Tales from Afar*

17 minutes. Hi 8. Documentary. Produced by The Australian
Cinema Ensemble. St. Kilda Film Festival, 1996

1995 *Our Story*

18 minutes. Hi 8. Documentary. Commissioned by The Salvation
Army.

DIRECTING - OTHER:

2008 Rehearsed feature-length script reading of "The Asterisk in
Advertising" written by Ben Harding for the Northern Notes Writers
Festival.

2004 Rehearsed feature-length script reading of "Sells Like Teen
Spirit" by Warwick Holt and m.blackwell. Presented at Chapel off
Chapel as part of "ScreenPlay" - an event designed for
screenwriters and directors to receive immediate feedback from a
general audience on un-produced screenplays.

2003 Rehearsed feature-length script reading of "Bella Donna" by
Susannah Farrow. A "ScreenPlay" event.

Rehearsed script reading of "Yellowing" a short screenplay by
Meg McNena. A "ScreenPlay" event.

1996 Devised, coordinated and supervised *Stage Struck*, a DEETYA-
funded community theatre project. This involved working with
long-term unemployed actors and staff to develop, workshop,
present and market community-based theatre. The project received
OPENChannel support (access to post-production facilities) for
acting for camera exercises.

1976-77 Directed student theatre productions at LaTrobe University -
- *That Time* by Samual Beckett
- *Boy In Potato Patch* by Antoni Jach
- *The Lover* by Harold Pinter
- *The Medea* by Euripides (rehearsed reading).

JUDGING:Australian Writers Guild

2018 Monte Miller Award (first round)
2017 Monte Miller Award (first round)
2017 Insite (first round)
2016 Prime Time
2015 Insite (first round)
2015 What Happens Next

2013 Insite (first round)

Melbourne International Film Festival

1993 - 2001 Member of Features Preview panel for feature films and feature-length documentaries.

Australian Film Institute:

1999 & 1993 Pre-selection jury member for AF Short Fiction and Animation Awards.

Channel 31:

2001 Film Critic for "Video Underground".

TEACHING:

2010 Melbourne Inner City Writing Project - Tutor in feature screenwriting. Funding by the City of Melbourne.

2009 Fellowship of Australian Writers - Tutor in short film and TV screenwriting.

RMIT:

1998 Sessional lecturer and tutor in screenwriting (Department of Communication Studies).

EDUCATION AND TRAINING:

2006 *AFTRS - Shooting Digital for Producers and Directors*

2005 *Arista - Lecture Series: Stephen Cleary - Thrillers*

Working Words on Screen: Adrian Hodges (sponsored by Film Victoria)

2004 *Arista - Lecture Series: Stephen Cleary & Simon Van der Borg*

*Perfecting the Pitch - Course Director: Jane Ballantyne
Lecturer: Duncan Thompson; Assessors: Mark Ruse and Alan Finney*

2002 Phillip Noyce: Master Class - Rabbit-Proof Fence

2001 Rolf de Heer: Master Class - Australian Screen
Director's Association Conference: *Visualising Stories*

1999 Gillian Armstrong: Master Class (auspiced by VCA)

1998 Australian Screen Directors Association Craft Weekend: *Screen Stories*

1997 Dov Simens: *Producing and Selling Your Independent Feature*
Franco Di Chiera: *Making Films in the 90s*

1996 Australian Screen Director's Association Craft Weekend: *Turning Potential into Performance*

- 1995 *Writing the Low Budget Feature* – two-day seminar AFTRS
Australian Screen Director's Association Conference: *The Director's Voice*
- 1992 *Multi-Camera Directing* – short course at the AFTRS (Melbourne)
Computer in Film and TV – short course at AFTRS (Melbourne)
- 1991 Graduate Diploma in Film, VCA Film and Television School
- 1974 – 77 Study towards Bachelor of Arts, La Trobe University,
majoring in Linguistics
- 1973 Higher School Certificate, Moreland High School, Coburg
- 1964–68 Moreland Primary School, Coburg

An outline of Angelo's work may be viewed at:

www.angelosalamanca.com

www.innersense.com.au/mif/salamanca_bio.html