



The Australian Cinema Ensemble presents
Nadia Andary,
Serge De Nardo,
Keiran King,
Belinda Kerwin,
and Angelo Salamanca in

ReVivo

Original Score by Pauline Gorrie
Edited by Hayley Miro Browne
Directed by Angelo Salamanca
Produced by Steve Middleton

The Australian Cinema Ensemble
angsal.ace@bigpond.com

ReVivo short animated film.

Running time 26 minutes and 10 seconds.

Synopsis:

A wife's dying wish sets her husband and his rival on a deadly course.

Overcome by loss and grief the two men battle for possession of her memory, as they had once battled for her love. Against the backdrop of a brutal and repressive world not dissimilar to our own, the two take their fight to the depths of the underworld, with the outcome uncertain for both.



ReVivo is a journey of three lifetimes, from the ancient rainforests of a long-forgotten tropical island through hauntingly familiar suburban streets to the desolate underworld of a big industrialised city beset by civil disturbance and sometimes deadly riots.

ReVivo is also a journey through ambition, relationships, loves, hatreds and memorable moments in the lives of the three protagonists. The past is never completely past, or entirely forgotten. As the characters navigate the complexities of their inner worlds they must also contend with the travails of the world they inhabit, and the cries of a population strained beyond measure.

Producer Steve Middleton is an artist, film maker and character animator from Melbourne, Australia. Middleton met Angelo Salamanca met during the "New Wave" of Melbourne film-making in the 1980's. ReVivo is their latest collaboration, which began with the feature length Closer And Closer Apart (Colosimo Films/Nine Network 1988), written by Salamanca and directed by Middleton.

During production Middleton consulted extensively with director Salamanca, editor Hayley Miro-Browne and composer Pauline Gorrie to refine ReVivo's world into a modern dysfunctional dystopia. Commenting on the production's style Middleton said "We wanted to minimise the use of computerised special effects.

"I was personally intrigued by the possibility of respectfully representing aging characters without resorting to caricature" Middleton said. The audiovisual world of ReVivo is almost entirely informed by the interior lives of its characters, honouring and building upon the actors' vocal interpretations of their respective parts. ReVivo's animated characters and virtual sets took around six years to make, recording in various basements, garages and bedrooms in and around Melbourne and country Victoria.

Revivo's original score was composed by Pauline Gorrie and recorded in the Castlemaine studio of the Resonance String Group, featuring the voice of Emma McMartin.

Gorrie joined the project during pre production, using the project's animatic as a guide and reviewing and refining the score as production progressed.

Middleton says the dispersed, less hierarchical more collective structure of the Australian Cinema Ensemble offered an exceptional creative experience. "The project grew a very large heart", he said. "ReVivo is a remarkable tribute to the experience and creativity of all involved.

For more about Steve Middleton's work see www.stevemiddleton.id.au

The AUSTRALIAN CINEMA ENSEMBLE was established in 1989 with a view to facilitating better dialogue between actors and principal film production personnel including principal crew.

Writer/Director Angelo Salamanca's film and television credits include: 2017 - Co-Writer "The BBQ" Feature, Comedy 2017 - Director "Life on Earth" Feature, Sci-Fi Thriller 2017 - Director "The Last Babushka Doll" Short, Drama 2008 - Director "Zyco Rock" Feature, Teen Drama 2004 - Director "The Spider and the Fly" Short, Drama 2002 - Writer/Director "Hostage to Fate" Feature, Drama 1988 - Writer "Closer and Closer Apart" Feature, Drama 1987 - Co-Writer "Hungry Heart" Feature

Producer/Animator Steve Middleton's film and television credits include 1987 "Closer and Closer Apart" Feature, Drama, 1991-1996 Producer/Director, Cyberthon (animated TV series), 1989-2001, Animator "Don't Shoot The Messenger" arena live animated production.

Editor Hayley Miro Browne is a Melbourne based film editor with over a decade of experience in the feature film cutting room. She has worked as an editor on 14 features, many of which, during her early career, were as Jill Bilcock's first assistant Editor/Co-Editor before graduating to lead editor. As Jill Bilcock's 1st, Hayley worked on several features, notably *Don't Be Afraid of The Dark* (Guillermo Del Toro), *Red Dog* (Kriv Stenders) and *Blessed* (Ana Kokkinos). Her Co-Editor debut was *Driving Miss Daisy* (2014 with Angela Lansbury and James Earl Jones) followed by *Shanghai Noir* [*Bao sou shen tan*] 2015 (Clara Law). Most recently Hayley has completed the picture edit for indie feature *Life on Earth: Severance* (Wee Arthur Films, in post-production), and Richard Gray's latest production *Robert the Bruce*. Hayley has also edited several TC shows, video clips and short films such as *AGONY: Guide to Life*, *An Open Letter to Uncle Edgar* and several music videos – most recently Paul Kelly's *With the One I Love*.

